**Reiss Hinds**

**Mobile: 07817 877 370**

**Email:** [**reissnhinds1@outlook.com**](mailto:reissnhinds1@outlook.com)

**D.O.B: 06/03/1992**

**Profile:**

My passion for the Performing Arts, especially dance and acting, allows me to have a passion for teaching. I strive to get my students to express themselves to the fullest through positivity and affirmation. I am a determined to always challenge and get the best from students, ensuring this is done through positive affirmation so that their confidence grows. I am honest and trustworthy, and always determined to strengthen my skills as well as being able to work on my own initiative. I work well within a team, and if necessary, always wanting to get help from others in order to carry out my appointed task/responsibilities in the correct way, gaining more experience for myself along the way. I adapt easily to new surroundings and new people. Over the years I have guest taught at numerous schools over the UK, including Urdang Academy, Leicester College of Performing Arts, Limitless Academy of Performing Arts and Arden Theatre School as well as lead many morning/lunch/after school dance clubs. I have recently started training with a renowned UK hip hop dance company ‘BirdGang Dance Company’.

**Work Experience:**

* **October 2019 to Present**

**Westminster Kingsway College, 221 Grays Inn Road, Kings Cross, Camden, London, WC1X 8RA**

My role at Westminster Kingsway is ‘Dance Lecturer in Urban and Jazz’, where I teach the 1st and 2nd years on the BTEC diploma in Musical Theatre and Dance Performance course. My responsibilities making sure that the students are prepared for their course modules. This includes Jazz Technique, Performance Technique, Hip Hop foundation work etc. At the end of each term, the students work towards a show so they can be graded according to curriculum. During class work the students will go through warm-ups, technique work, foundation work, body conditioning, mock auditions and are also taught choreography, Jazz, Street or Musical Theatre based. This is to ensure that they develop their dance abilities and have a better understanding of the discipline, and they help the students progressing into further education in the performing arts.

* **September 2019 to Present**

**Stage Right Studios, Lumen Road, Royston, Herts, SG8 7AF**

My first role at Stage Right is ‘Urban Dance Teacher’ to their 2-year BTEC course, with students aged 16+ years. My responsibilities are to ensure that students develop their dance abilities, to have better understanding of the discipline, progressing through choreography and performance skills. My speciality during my teaching is Commercial/Street. The students will go through warm-ups, technique work, foundation work, body conditioning, mock auditions and show prep. My secondary role is ‘Street Dance Teacher’ for the after-school clubs, with students aged from 3 years to 10 year +. It is my responsibility to ensure that students are in a safe environment. Each lesson is started with a warm-up followed by street technique and foundation work, as well as routine to develop their skills and well as for future shows Each lesson ended with a dance-based game or a ‘battle’ to allow the students to show off their skills.

* **December 2018 to August 2019**

**Capella Academy of Dance, Reading Rooms, 3 Meriden Road, Berkswell, Coventry, CV7 7BB**

At Capella, I was ‘Street Dance Teacher’ for the boys, with one group aged 4-8 years old and the other group aged 9-12 years old. I started each lesson with a warm-up followed by street dance exercises and fundamentals (including popping, locking, hip hop social). Routines are taught as well as preparations for any shows throughout the year. Each lesson ended with a dance-based game or a ‘battle’ to allow the students to show off their skills.

* **September 2017 to Present**

**Razzamataz Theatre Schools, Bishop Walsh High School, Wylde Green Road, Sutton Coldfield, B76 1QT**

I am Mini’s Teacher and Dance Teacher at Razzamataz Theatre School, teaching students aged 4 to 18 years old. As Mini’s Teacher, students are taught drama, singing and dance. This includes vocal warm-ups (including diction and breathing technique), drama games, dance warm-ups, learning songs and routines, script work and show prep. I also ensure the children take both toilets breaks and snack breaks. For both the Mini’s and Main lesson I always ensure the space is clean and safe for the students. As dance teacher for the main school I always begin with a warm-up. During class the students are taught technique work, body conditioning, footwork, musicality work and routines (based on various styles including jazz, commercial, hip hop). I am also responsible for their end of term musicals and dance demonstrations, and outside school shows; most recently at the 02, London and Her Majestys Theatre, London. I also ensure the students have a cool down at the end of each lesson to reduce the risk of injury. After a year at Razzamataz, I took over as dance teacher for their Saturday School becoming Head of Dance for the Main school on Tuesdays and Saturdays.

* **April 2017 to October 2017**

**Hollickwood Primary School, Sydney Road, Muswell Hill, London, N10 2NL**

During my time at Hollickwood, I was covering the ‘Dance After School Club’, working with both KS1 and KS2 students. My responsibilities included making sure the space was clean and safe, playing drama/dance-based games, dance warmups and teaching routines (based on various styles) including musical theatre. I also took over responsibilities of preparing the children for their end of term demonstration.

* **September 2008 to May 2010**

**Stagecoach Barnet, Cromer Road, New Barnet, Herts, EN5 5HT**

I worked with early stage children (4-6 year olds) assisting in acting games, vocal warm ups, singing, dance warm ups, routines and help prepare the children for end of term shows. I also helped with the children’s break time, overseeing toilets trip and making the children have cleaned up by themselves after having their snacks. In the future, I have returned to Stagecoach as teacher to cover lessons or teach workshops.

**Education:**

* **September 2010 to June 2013**

**Urdang Academy, The Old Finsbury Town Hall, Rosebery Avenue, London, EC1R 4RP**

I graduated my BA (Hons) Degree in Dance Performance and Musical Theatre course gaining a Second-class honour, lower division (2:2). During my time at the Urdang Academy, I assisted with auditions for next year students and I have represented Urdang both on stage as well as on TV and help promote the college at various events.

* **September 2008 to May 2010**

**Westminster Kingsway College, Kings Cross Centre, 211 Grays Inn Road, London, WC1X 8RA**

**BTEC National Diploma in Musical Theatre – Double Distinction, Merit (DDM)**

I was an Ambassador Representative for my college and in this role, I represented the college to official visitors, and I helped promote the performing arts courses internally and externally.

* **The Compton Specialist Technology College**

**September 2003 – June 2008**

9 GSCE’s including English Language, Maths and Science - B , English Literature – C and Drama - A

**Skills:**

Microsoft Office – including Excel, Word and PowerPoint.

Full UK Driving Licence

DBS Checked

Full Professional Chaperone License

**References:** Available upon request